

BOARD OF DIRECTORS SQUELCHES PETITIONS TO ADMIT LATE CANDIDATES; DECISION CLIMAXES BITTER DEBATE

Following a vicious verbal battle, a petition to allow the late admission of Hy Bik, Ed Murray and O'Leary as candidates for the elections today was squelched by a vote at the Board of Directors' meeting yesterday.

The petition, presented by representative-at-large Harry Erlich, and signed by more than 50 student body members, was sponsored by O'Leary, who spoke, he said, in the interest of school spirit.

Publicity Lacking

"The publicity announcing the elections has been completely inadequate," O'Leary emphasized. "It would be shameful for this college to hold an election in which only one executive office is contested."

His statement evoked heated response from the board members.

"Personally," President Jim Lindsey declared, "I'm disgusted at the small number of candidates running, but I don't approve of

violating the constitution either by changing the date of the election or by accepting late petitions now."

A Smear

"This whole petition," declared Bob Martens, president of the Music Federation, "looks to me like nothing more than a smear against the members of this board."

O'Leary replied by repeating that he was speaking in the interest of the student body, and of-

fering to withdraw his name from the petition.

"My integrity and the integrity of every man on that petition has been attacked," he dramatically retorted.

Harry Erlich put the issue in the form of a motion, and the vote was taken. Members in favor of the petition were Erlich, Ed Murray and Jean Smith.

O'Leary Urges Unity

After the meeting, O'Leary commented, "This is not a clash of

personalities, but of issues. The petition was given a fair hearing, and the argument of the opposition that it was unconstitutional has merit. Let us unite behind our new board, and make the next semester a successful one."

Lindsey stated that he hoped the latent enthusiasm exhibited in controversy would be transferred to the special election for freshman representatives to be held next Friday. (See Box).

Golden Gate

Vol. 41 No. 11

San Francisco, California

Friday, May 4, 1945

Johnson Grabs Presidency Without a Scratch; Music Fed Helps Complete Ballot

Co-Eds Model For Spring Fashion Show

By popular demand, a repeat performance of Bib N' Tucker's Annual Spring Fashion Show will be presented next Friday, May 11, at noon in the Little Theater.

"Because many of the students and faculty could not attend our first performance, we are presenting the re-vitalized show at a more convenient time," said Meta Johnson, Bib N' Tucker prexy.

Featuring costumes in the average co-ed's wardrobe during wartime, the show promises a note of practicality as well as a store of entertainment.

State's most beautiful co-eds will model everything from Tommie coat nite-gowns to breath-taking formals.

During the intermission, lively musical numbers will be offered. The popular "Three Jays" will give out with melodious songs from their silver chords.

"Tickets will be on sale all next week," said Laura Carra, ticket chairman. Admission is 15 cents with student body card and 25 cents without.

"It promises to be a red-letter day on the calendar of State's activities," added Meta Johnson.

Polls Will Be Located In Student Body Office; All Urged to Vote

Three distinct blocs are represented in the once-again apathetic student body election on campus today. The Music Fed repetitiously takes the lead with seven candidates, six of whom will take office without opposition. Alpha Omega, women's service organization, contributes a glamorous three and publications offers a paltry two. Phylliss Norin, who is running for representative-at-large, appears to be affiliated only with the Freshman class.

Meta Johnson, of the Music Fed, and at present acting as student body secretary, will step into Jim Lindsey's oft-trampled shoes without a fight. Her right hand gal will be campus queen Helena Mitchell, an Alpha O cutie, who takes the vice-presidency unscathed. Tiny Martha Millard, Music Fed, takes over the secretary's notebook in the also afore-said manner.

There is only one fracas involved in the conserved business—Dot Cook, pert AO cookie, at a rugged 92½ in the blue corner for treasurer, VERSUS, winsome Claire Peck, active Music Federationist, tilting the Toledo at an

(Continued on page 4)



LOVE INTEREST. Marc Gelles (right) is shown here wrapping possessive paw around Cecil Minton, a Polish lass, in rehearsal for "Letters to Lucerne," the term play which will be given a week on Monday night.

ESSAY CONTEST CLOSSES TODAY

Approximately 100 freshman English students have pushed their empty pens and thumb-worn dictionaries aside, having completed their entries for the semi-annual English 2 essay contest which closes today.

Sponsored by the English department under the direction of Miss Edna Bock, the contest has become an established institution at State. This term's essays, written on fifteen topics dealing with contemporary social problems, will be read and judged by department members by next week.

On next Friday, May 11, the authors of the three best papers will receive prizes in honor of their achievements at a tea to be held in the Activities room from 3:30 to 5 o'clock. All English majors and minors, as well as all English 2 students, are invited to attend.

Special Election Friday

There will be a special election next Friday, May 11, to fill the three vacant director-at-large offices. Voting will take place in the Student Body Office between 9 a.m. and 4 p.m.

Petitions, which are available in the Student Body Office, must be turned in by noon on Tuesday, May 8. The Executive Committee will meet at 12:15 the same day to approve these petitions and the date of the special election.

Two of the elected candidates must have no more than 16 units at the end of this semester. One other candidate must have no more than 32 units at the end of the semester.

These offices are open because there were no petitions for them at the last dead line. However, where there was at least one person running for an office, said office was closed and the one candidate was automatically installed.

College Theater Group To Present Play May 4

Only one more week remains until the presentation of "Letters to Lucerne" in College Theater. The play will be given on May 4 and 15 at 8:30 p.m. in the Little Theater.

Grief stricken because Rita Croner caught the measles and is unable to attend rehearsals, Director Lawrence Mendenhall fervently hoped that the little red spots would not attack the remainder of his cast.

Rita plays a school instructress of a young ladies' finishing school. She has a resonant voice suitable to the part, and her characterization has already been developed. Members of the cast, and especially Director Mendenhall, hope that she will recover in time for the production.

Reporting that rehearsals have been going on successfully, he remarked, "We've completed the work on the three acts; however, there is some brushing up to be done on certain characterizations.

To obtain my idea of a continental flavor to the play, I will hold rehearsals nightly next week. Much emphasis must be placed on this final touch."

There is a small theater in Pearl Harbor, Hawaii, which has the tradition of painting on the backstage walls the titles of all the plays they have shown in their theater. A former student of S. F. state, now in service, when playing there recently noticed that "Letters to Lucerne" was one of the titles listed. It was quite high on the wall, evidently a recent production.

FOLK ART STUDIED

Songs and dances of the countries participating in the peace conferences are being learned by students of Frederic Burk School, Mrs. Grace Leatherby, principal, announced this week. The folk arts of the United Nations are being studied in connection with social science courses.

Unusual Bids Ordered For Senior Ball; Tickets Go On Sale May 14

Novel and unusual bids will be one of the highlights of the Senior Ball, to be held on Saturday, May 19, in the Colonial Room of the St. Francis Hotel, according to Beverly Forney, of the dance committee.

"The bids alone are practically worth the price of admission," Forney declared, "to say nothing of the really swell music we are going to have. Bert Whit-

smoothest in these parts."

"We know how important this 'farewell ball' is to the seniors," she continued, "and we'll try to give them a wonderful memory to take with them when they graduate."

The dance will be semi-formal, and it is expected that the accent will be on summer evening wear for the girls. Tuxedos or dark suits will be appropriate for men.

Committees for the event are headed by Miss Forney, Fred Hanson, Marilyn Adams and Ray Milton.

Tickets will go on sale on Monday, May 14, at the ticket booth near the Co-op; admission is \$2.75 per couple with a student card, and \$3.50 without one. Miss Forney emphasized that the student body requirement will be strictly enforced.



Seniors Ray Milton (standing) and Fred Hanson (seated) are shown stuffing post boxes with notices announcing the Senior Ball. Notices strewn throughout the college are evidence of their attempts to get the ball publicized.

Editorial

The bulk of State's seniors are doing a slow burn over the selection of the Mission High School auditorium for the graduation June 1. The Gater agrees that this seems an unfortunate choice and suggests a reconsideration of the site, if time still permits.

The point is this: The Mission High auditorium, no matter how substantial and convenient, is a small caliber place to hold a college graduation. After all, State is a college and should function as such.

Maybe it's just a matter of prestige, but nonetheless many seniors feel deeply about the choice.

As an alternative the Gater suggests a Sunday afternoon graduation in beautiful, wooded Stern Grove—a ceremony comparable to the afternoon graduations the University of California holds in the open-air Greek Theatre.

At Stern Grove there would be virtually no limit to the attendance, and the setting would be considerably better than the Mission High School auditorium.

How about it?

Bob Marten's Composition Highlights Music Concert

By Lou Rubin

Last Friday night State presented its annual symphony concert, and in all fairness, considering the obstacles surmounted, the affair was a rousing success. Everyone connected with the concert deserves three cheers.

The item of paramount interest was, naturally enough,

HEAR THE NEWS?

I never cease to feel amazed,
The way things happen these
fast days.
For half an hour I left my post,
Beside my wireless talking
ghost;
Then talked to one who, in a
twinkle,
Made me feel like Rip Van
Winkle.

—N. J.

LIFE LINES

By BONNIE HARRIS

More yakata-yakata, more bag-
gab, but no hubba-hubba.

Hal Fox finally got that paper.
He probably will go before he can
say gosh! Get it the breaks.

Good to see Pat Leake back.
A tough siege with the flu kept
our Pat out of the running.

Gals, you can look happy again.
That gorgeous soldier with Shirley
Kriest at the Student Concert was
her brother. Stop shoving and
form a line.

Guess Barbara Washauer finds
it profitable to work in the Co-op.
She only eats about eight sand-
wiches a day.

Famous last words: Eleanor
Ogil. "Boy, if I were writing
a column, could I tell some things."

Ed Osorio: "Just how shocking
do I have to be to get in Life
Lines?"

Patty Ryan: (heavy with sar-
casm) "Thanks for the stuff about
Doug Lindauer."

Virginia Harris: (Oh yeah, a
cousin) "I can always do my
Psych much better if I have a
bottle of beer."

Frank Lynch: (outside of Span-
ish class) "I read the lesson but
I couldn't quite get the meaning."

Can it be true that Bob Martens
wrote his "Fantasy" for a cer-
tain girl whose initials are B. F.?

Barbara Woodridge must pack
a mean kick. Poor Elm Roeliff
has been hobbling around on crut-
ches all week.

It is pretty nice of Frank Hut-
chinson to spend all of his free
time on the courts with Betty
Heari. Playing tennis, of course.

Another neat sight on the courts
is perennial Fred Hanson in his
navy blue shorts.

Who was the brave gal who
played tennis with Barbara Krae
all day Monday?

No more for now, Adios.

Bob Allen Martens' Fantasy for
Piano and Orchestra. Martens,
who is president of the Music
Federation and an avid denizen of
the Music Alley, completed the
number recently.

The number is in the vein of
modern chromatic harmony, some-
what in the style created by
George Gershwin. The composition
certainly had enough movement
and hit to keep the listener highly
interested. In the middle part,
particularly, Martens has created
an extremely fresh and lovely mel-
ody, and was clever enough to
develop it throughout the entire
orchestra instead of confining it to
the introductory strings. The
brilliant orchestration possessed
many of the devices of modern
dance arrangements. It was ably
conducted by Dick Bailey, State
grad, who is also credited with
the arrangement of the State
hymn.

The balance of the program
was conducted by Dr. William
Knuth, head of State's music de-
partment. Dr. Knuth deserves a
good deal of credit for the master-
ful way in which he was able to
put the audience at ease, and han-
dle the difficult problems which
arose. For one thing the basses,
second violins, and cellos were
forced to sit in a pit which entire-
ly hid them from the audience,
while the rest of the orchestra
was on the stage. Dr. Knuth was
standing on a conducting podium,
which must have been five feet in
height. As a matter of fact, he,
both literally and figuratively,
towered above his audience.

Dr. Knuth conducted Beethoven's
overture to the drama Egmont, a
Haydn symphony, Morton Gould's
American Salute, Fagata, and a
surprise performance of Delius' *Walk in Paradise Garden*. We
got the most enjoyment out of
the last named. Delius' music
is very close to that of Claude De-
Bussey, and the beautiful limpid
music was along with the Fantasy
the delight of the evening.

Cassidy Edits Newsletter

Dr. Edward E. Cassidy, As-
sociate Professor of English, and
faculty advisor for student pub-
lications, was recently elected edi-
tor of THE NEWSLETTER, official
news organ of the Associated Cal-
ifornia State College Instructors.

Bikerings

By HY BIK

Comes it now the time when
everybody plans their next semes-
ter's program. While looking for
cinch courses, students will un-
doubtedly discover that the College
Bulletin, last printed in 1943, is
slightly outmoded. What's more,
the course descriptions entirely lack
appeal. However, you have nothing
to worry about, as we have
taken up the task of revision, as
far as courses to be offered next
semester are concerned.

Soc 161 Race Relations (Fisk):
Have you had trouble beating the
races? Be prepared for V-E Day!
Why not try the Fisk system?

Art 45 Elem Life Draw (Harris):
Guest models: Betty Grable, Vic-
tor Mature. Wow!

P. E. 166A Kinesiology (Row):
We don't know what it means
either.

Psy 115 Abnormal Psych (Staff): Field trips to the Gater
Office, the Co-op, and the '42 Club
will be made regularly.

**P. E. 3 Social Recreation (7:30
p.m. to 9:30 p.m.):** Hmmm—Are
you thinking what I'm thinking?

Soc 160 Delinquency & Crime (Parmely): This course used to be
fun, but it isn't any more. You
should have been here when they
had a lab.

**Ed 130 Prep for Teach (Leath-
urby):**

(Tune: Pepsi-Cola song)
Ed 130 hits the spot!
Four whole units, that's a lot!
Twice as much as you can do—
Ed 130 is the course for you!

**Math 2 Math Analysis (Bout-
ware):** Don't make any bets on it,
but off hand we'd say that this
course has to do with binomial ex-
pansion of antilogarithmic induc-
tion as synthesized for the con-
sumption of the college peophyte
desireous of progressive develop-
ment of aptitude for the compre-
hension of permutations. Isn't it
wonderful what you can do with
a good dictionary?

EDITOR'S MAIL BOX

Dear Editor,

I find the gossip columns (Life
Lines, Bikerings, etc.) very boring.
I really don't have very much
right to criticize, but I truly be-
lieve they could be improved.

In the future editions if you
would mention perhaps something
about Rita Kroner's beautiful deep
speaking voice, or how Agnes
Pritchard's becoming hairdo is the
envy of many State females, or
Ed Murray's gorgeous dark eyes.

These are a few suggestions I
hope you will consider.

Thank you,
(name withheld)

Editor's Reply:

Those who think our paper's poor
Would straightway change their
views.

Could they compare the stuff we
print,
With some that we refuse.

GOLDEN GATER

Published each Friday during the col-
lege year by the Associated Students of
San Francisco State College. Member of
the Associated Collegiate Press. Repre-
sented for national advertising by Na-
tional Advertising Service, Inc. 420 Na-
dison Ave., New York City, N. Y.

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MEET YOUR FACULTY



Humanities to most Staters
has become almost synonymous
with Dr. Elias T. Arnesen, pro-
fessor of English and one of the
originators of the unique and pop-
ular humanities classes here on
the campus. With a wide back-
ground of travel and experience in
meeting people of various nations,
Dr. Arnesen is well qualified to
teach a course of this kind.

A native of Norway, Dr. Arne-
sen lived in Sweden, Denmark,
Germany, England and Finland

before coming to America when he
was twenty. "I have found study-
ing and teaching here offers an
excellent opportunity for evaluat-
ing the educational system by
comparison with those of other
nations," he states. "I particularly
enjoy the liberal and experimental
approach to education in America,
both as a student and as an in-
structor. I find that the students
are very responsive because they
have full opportunity to partici-
pate in the discussion of the ideas
and general aims of education."

A lover of outdoor life, Dr. Ar-
nesen likes hiking and swimming,
and enjoys victory gardening "in
an amateurish sort of way." He
has also done a good deal of writ-
ing, his latest work being an ar-
ticle on semantics for the *Ency-
clopedia Americana* and a chapter
on the Humanities for Dean P. F.
Valentine's book, *20th Century
Education*.

As to the college, Dr. Arnesen,
who came here in 1928 from Ore-
gon State College, declares, "While
our college is not a large
one, it has a wonderful spirit of
friendliness and an admirably pro-
gressive outlook. We are fortunate
to be situated in a world city like
San Francisco, where momentous
decisions are helping to shape the
future."

Some thousand years ago, I'm
told,
There lived a group of scribes,
Who scribbled hours at this
page,
For pleasure—not for bribes!

Meekly, then, they brought their
stuff,
And gave it to the chief,
And if their copy was refused,
They oft were overwhelmed with
grief.
Oh, how they dreamed of bright
bylines,
To all their stories linked.
Tho' I'm no anthropologist
I know that race is quite extinct.

—N. J.

PARMELY CRITICIZES MASS EDUCATION

Mass education and its effect on
juvenile delinquency was criticized
by Dr. Elene Mitchell Parmely,
State sociology professor at the
fourth annual Family Relations
Conference of Northern California,
of which Dr. Parmely is president.

"If there were only time," stat-
ed Dr. Parmely, "any teacher wor-
thy of the name knows that if he
could counsel youth over a period
of time, the delinquent boy or
girl could almost always be chang-
ed from a malicious mischief-maker
into a wholesomely active person."

English Topic of Speaker

Madame Pirenne of Belgium will
speak on the origin of the English
language Monday at noon in the
Student Lounge. She will be spon-
sored by Alpha Mu Gamma, Na-
tional Language Fraternity. All
are invited.

Alpha Omega

On the Fighting Fronts—

Editor's Note: This is a new col-
umn featuring excerpts of letters
received by Alpha Omega from ex-
Staters now in service.

"Ever since I received the first
copies of the Newsletter and the
Golden Gater, I have looked for-
ward to each issue with eagerness
and deep appreciation. They bring
to me happy memories and a feel-
ing that my friends are near. They
are like a touch of home."

Cpl. A. Larkin,

Somewhere in the Marianas

"I am sure seeing the continent
over here. Have been in England,
Scotland, Holland, Belgium and
France. Had a lot of experiences,
the good and bad . . . lots of cham-
pagne and cognac. At present we
are up to our posterior in mud—
what a war!"

Lieut. Caesar Orsini

Somewhere in France

"Not much to say 'cept that I've
been busy as hell for the past
couple of months. Sort of rough
fighting over here 'cause of the
snow, mud, etc. Still going through
but sure would like to get back
to 'Frisco. Been over here for 30
months (almost) and just about
ready to rotate."

Lieut. Herbert R. Simon,
Somewhere in Germany

Do NOT Read This

*UNLESS — you're celebrating
MOTHER'S DAY

May 13th

WE HAVE A CHARMING ASSORTMENT

— of —

HANKIES — JEWELRY — JUGS
SACHETS — GUEST TOWELS

* * The Book Store * *

FROM THE BENCH

By Ed Osorio

Yes, it's all too true, State's 1945 Varsity baseball season is over. The Gators administered the coup de grace to its battered carcass last Saturday afternoon at Big Rec.

Sitting here in my opium den (I can't get cigarettes) I can't help but make the trite but appropriate statement, "It wasn't such a bad season after all."

I realize fully well that things oftentimes appear better in retrospect, yet I unequivocally believe that State can be proud of its team's achievements.

Apathetic Welcome

State's 1945 horsehide season was not ushered in as most of its predecessors were. There was no huge manpower reserve or air of unrestrained enthusiasm to greet it.

Hardly. All that it met was an acute manpower shortage and an overt apathy on the part of most male Staters (and I include myself to avoid further argument) to participate in the game.

With two strikes on him, the Good Coach went to work. Rounding up all the men that showed any promise whatsoever, he planned to put them through a short period of intensive training.

Here again, Mr. Farmer met difficulty. The weather was against him this time. Rain and more rain greeted the embryo ball players on their practice days. Consequently in their first few practice games, the Staters didn't make such a good showing. Remember how the boys from Commerce gave them a 9-1 shellacking.

Poor Beginning

On March 19, State played its first inter-collegiate tilt. The Gators opponents were the hardy San Jose State Spartans. In this initial game, State was defeated.

No doubt this beating could be attributed to State's weak infield and its not too much better outfield. It was a recognized fact that State had the hitters; State's two extra runs are silent evidence to this fact.

As the season progressed, however, our boys improved. Pitcher Elm Roelling, who started the season as a powerful but unskilled hurler, developed the control that was to make him a formidable mound-enemy.

Marked Improvement

Then on March 28, just nine

days after the San Jose State debacle, State made a gallant but futile stand against the Cal Bears. In this thriller at Edwards Field, State went down fighting by a final 8-3 tally.

State won its first inter-collegiate victory when they met their traditional rivals, the San Francisco Junior College Rams. In this nip and tuck tilt, State came out with an 8-6 win. In this tilt, State registered its first homer, thanks to Johnnie "Golden Boy" Lavender.

On April 18, State met and defeated a hopeful Marin J. C. nine. Although this game was nothing out of the ordinary, it showed Coach Farmer that his efforts were being rewarded. His team was beginning to function.

Then on April 21, with only nine men, our boys trekked down to San Jose for a return game with the Spartans. Although they did not emerge victorious, they put up an admirable fight.

At no time before the last inning, were the Spartans sure of victory. The final tally was 10-7, a far-cry from the initial 8-3 beating they had previously given the San Franciscans.

Last Saturday was the payoff for the Gators. In their return match with the S. F. J. C. Rams, they delivered them a six frame 12-3 trouncing. This game wrote an appropriate finis to an eventful season.

FORNEY ANNOUNCES ANNUAL INVENTORY

Student Body inventory for this year is now under way and will be completed on June 1, according to treasurer Beverly Forney.

Inventory cards have been sent to all student body organizations, along with a letter stating that "the Executive board has requested an annual inventory of all student body material. This is establishing a routine that is in accordance with the new Constitution. The board has set the date of June first for all inventory reports to be in at the student body business office. If these inventories are not in and in complete form by June 1 the board may withhold student body support from the department or organization for the following semester."

SUPER STATERS TRAIN FOR CROSS COUNTRY RUN

By Hy Birk

Faster than a speeding bullet! Able to jump tall buildings with a single leap! It's a bird! It's a plane! No! It's a State man, practicing for the annual cross-country run to be held this Wednesday, May 9 at 12:15 p. m.

Yep men, this is it. After all, what's a mile and three-fifths (of a mile) between friends? Beginning at Waller and Buchanan, those with ambition will head south on Buchanan, circle the College, and continue back on Buchanan to Duboce; then they'll hobble up Duboce to Scott, limp down Scott to Waller, crawl along Waller to Buchanan, and fall into the arms of a pretty co-ed at Buchanan and Hermann.

Ribbons will be awarded the first ten placers, and the number one man will have his name engraved on a perpetual trophy alongside those of other immortals.

W. A. A.

By LOUISE CLARK

As I was guzzling a milk shake with our softball general manager, Doris Hickinbottom, last week, she asked me to remind you-all of two important dates. May 4-9 the softball tournament will be held, and on May 11 our dazzling damself will have a battling battle with the Cal charmers on the Berkeley campus.

Want to know about rowing? Just ask Mary Falbo and Carolyn Roswall—they know all about it, right down to the last piece of boat wood. Eh, girls?

Greatest shock to newcomers and low freshmen is the fact that the debonaire chem lab assistant, Lize Howard, is a P. E. major and not a science major. My, my. What is the science department coming to?

Ah, Spring, the birds are on the wing, and Renee Laboure, Grace Pulizzi, Nan DeMaris and Wanda Hartson have decided to drape the outside of the women's gym a la Palm Beach for a good tan. No whistles allowed, boys, P-L-E-A-S-E!

Farmer's Boys Demoralize Cross-Town Rivals in Six Frame Debacle at Big Rec

By ED OSORIO

Last Saturday afternoon the State baseball nine wrote an apropos finis to its stormy horsehide season by defeating their cross-town rivals, the S.F.J.C. Rams, by a final tally of 13-3.

The game, which was played at Big Rec, was the second tilt that the Gators have played against the boys from Ocean

Avenue. By their emerging victorious from this joust, Coach Farmer's boys have upheld State's unbroken record of never having lost a game to the Rams.

Flying Start

Getting off to a flying start, the Gators piled up three runs in the first frame. Through the courtesy of a Murray sacrifice and a catcher's error, Frank Lynch made the initial trip across the log. State's second run was the result of Norb Ferreria's home plate larceny. While Elm Roelling's audacious fourth base steal added the final digit.

It was not until the third inning, however, that Coach Farmer's boys displayed their real base-stealing prowess. Starting the fireworks, Big Norb Ferreria stole home on a Roelling double. Next, Johnnie Lavender, who had singled stole second and third.

As if it weren't already enough to keep the Ram hurler perspiring, "Wild Bill" Kennerley swatted out a two-base hit, to be followed by Larry Slater's single, that gave both Lavender and Kennerley a trip home.

No Rest

With the Jaycee team shaking in their boots, Joe Perez, who had reached second on an error, stole third to strike it rich on another catcher's error.

The badly-mauled Rams were not to find any peace in the fourth inning. The Gators continued to deliver body blows. This time three runs were registered by the wearers of the purple and gold.

Leading the attack, Norb Fer-

ria hit pay dirt on an Elm Roelling single. Johnnie Lavender, hot on Norb's heels, swatted a two-bagger.

Roelling Hurt

Then came an unexpected thrill. Elm Roelling, who was attempting to cash in on a two-base hike, caught his shoe on a stone and took a nasty spill.

For a minute it was thought that State's star pitcher would be incapacitated for the rest of the tilt. Again, however, luck was with the Gators. Roelling was not seriously hurt and was able to continue after a brief rest.

The game, thus resumed, found Kennerley walking to first and Ed Murray, Roelling's sub, coming home on a wild pitch. The victim of another wild throw, Larry Slater took a free trip while Johnnie Lavender hit the plate on a catcher's error. Then with Joe Perez copping a uni-sacker, Kennerley zoomed home for the final run of the frame.

STATE (13)										
Player	AB	R	H	O	A	E				
Lynch 3b	4	1	0	1	2	0				
Murray 2b	4	1	1	0	2	0				
Ferreira ss	2	4	1	1	1	1				
Roelling p	4	3	3	2	1	0				
Lavender c	3	2	2	4	1	1				
Kennerley 1b	2	2	0	8	0	0				
Slater cf	2	0	0	1	0	0				
Perez lf	4	0	0	1	0	0				
Fox rf	1	0	0	0	0	0				
	26	13	7	18	7	2				
S. F. J. C. (3)										
Player	AB	R	H	O	A	E				
Grant 3b	2	0	0	2	0	3				
Shea ss	2	1	0	2	2	1				
Kenna 1b	3	0	1	4	0	0				
Lopeman p	3	0	0	3	1	0				
Nederman p-2b	3	0	0	0	1	0				
Poggi c	3	0	0	5	0	2				
Harper cf	2	0	0	0	0	0				
Castro lf	2	1	1	1	0	0				
Glosia rf	1	0	0	0	0	0				
Slaughter rf	1	1	0	1	0	0				
	22	3	2	18	4	6				

Cards Cop Second Victory; Beat Knights In Walk-Away

With "Wild Bill" Kennerley running rampant on the base baths, Johnnie Lavender's Cardinals overcame a first inning lead to drub Ed Murray's Crusaders 8 to 2.

Marc Gelles led off for the Crusaders with a base on balls, and scored on Murray's bingle, to give his team a short-lived 1 to 0 lead.

The Cards came back with a three run rally in the second. Kennerley, Jim McGilley, and Grove Mohr crossed the plate without the aid of a base hit. Walks and a couple of wild pitches accounted for the runs.

Lavender's club chalked up another trio of markers in the third

to take a 6 to 1 lead. Kennerley displayed dazzling speed in beating out a bunt, and stealing second, third, and home on consecutive pitches. Christoforo and McGilley got life on errors and scored on Mohr's timely hit to left.

The Cards concluded their scoring with a pair of runs in the fourth. Don Pagani, who hurled a steady seven hit game, got life on an infield bobbie, and came home on Kennerley's double. Kennerley then scored from second while the Crusader infield was wondering what to do with the ball.

BIG REC ALL-STARS FEATURE STATE MEN

Fort McDowell nosed out Bill Kennerley's Big Rec All-Stars 3 to 2 in a hard fought baseball game Saturday at Big Rec, following the State-S. F. J. C. game. The All-Stars use a number of present and former State varsity players as a nucleus.

Bill Kempf was the batting star for the army club, clouting out a pair of doubles. Krupansky, McDowell pitcher, held the All-Stars to five scattered hits.

The winners scored runs in the first, second, and third innings, and protected their slim lead for the remainder of the game. Ed Murray's single to right drove in both of the Stars' runs in the second.

CRUSADERS (2)										
Player	AB	R	H	O	A	E				
Gelles, p	2	1	0	1	0	1				
Perez, lf	3	0	1	1	1	1				
Leo, 3b	3	0	0	2	2	2				
Murray, ss	3	1	1	1	1	2				
Gates, c	3	0	1	1	0	1				
Osorio, 1b	3	0	0	1	0	0				
Doty, cf	3	0	0	1	0	0				
	20	2	7							
CARDINALS (8)										
Player	AB	R	H	O	A	E				
McGilley, 3b	2	2	1	1	1	1				
Mohr, c	3	1	1	1	1	1				
Milton, ss	3	0	0	0	0	0				
Lavender, lf	3	0	0	0	0	0				
Pagani, p	3	1	0	2	2	2				
Kennerley, 1b	2	3	2	0	0	0				
Henoch, cf	2	0	0	0	0	0				
Christoforo, 2b	3	1	1	1	1	1				
	22	8	5							

Greetings, brother...Have a Coca-Cola



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FRANCISCAN GOES TO PRESS. Editor Mary McGrath (seated) is surrounded by fellow staff members putting the finishing touches on the 1945 Franciscan, which will be out June 1. Shown, left to right, are Naomi Jeffries, Elaine Stoeckel, Caroline Nahman, Billie Langdell, Mary McGrath, Victor Pavletich, Etta Buckholtz and Terry Flax.

World Freedom of News Topic of Press Club Parley

Over 300 high school and college journalism students throughout California accepted the San Francisco Press Club's invitation to the first of its "gang" luncheons last Sunday. Representatives from State were Gater Reporters Betty Cloak and William Marrinan, and Dr. Edward E. Cassidy, journalism sponsor.

The topic "World Freedom of News" was discussed by the two principal speakers, Henry C. Cassidy of the Associated Press, correspondent for four years in Moscow and author of "Moscow Deadline," and Sandor S. Klein, United Press correspondent in Washington, D. C. Chairman for the day was John Lund, head of the journalism department at the University of California.

Battleground Coverage

Klein, speaking on war coverage in Washington, told of the increase in eye witness stories and the excellent coverage in the field where big developments are now being flashed from every battlefield.

Cassidy reported on closely-censored Moscow. "I have not yet seen a free exchange of news, but we are fighting for it."

"Censorship is toughest at the source, because so little news can be gained from the Department of Press."

Curious About Russia

It was evident that Soviet Commissar Molotov is by far the most intriguing figure at the United Nations Conference, as Cassidy was pelted with inquiries about the Soviets.

One student wanted to know why Molotov opposed U. S. Secretary of State Stettinius as permanent chairman of the conference.

"Molotov believed he was to be a co-sponsor of the conference," Cassidy explained. "Molotov didn't understand international procedure and fought hard, but when the situation was explained to him, he withdrew gracefully."

Cassidy and Klein explained to another questioner that newsmen covering the conference are being forced to go to individuals for information rather than the State department.

"We are doing as good a job as we can in getting beneath the surface," said Klein.

Asked where the AP received the rumor of a German surrender, Cassidy explained that the news came from Senator Tom Connally and that "we carried the story because we thought it well founded."

Radio Next Week

Guests at the speakers' table included Marie Marta Pajuelo, accredited correspondent to the conference from Lima, Peru; Joseph

More On Johnson Grabs Presidency

(Continued from page 1)

even 92½. Both gals are well-known in the better campus circles and a bitter battle is contemplated.

Ed Doty, stocky sax player, answered the call for an activities commissioner. Betty Cloak and Harry Erlich are the journalist representatives to the executive board. Flo Lindsey, sister of our present Furerher, put in her petition for representative-at-large for a second term. Rita O'Neill and Rose Lewis, sixth and seventh on the Music Fed ticket will also find seats awaiting them at the executive meetings.

Prexy Jim Lindsey was unhappy about the whole thing. "The lack of competitive interest is disgusting. It is hoped that the student body as a whole will show more interest in the voting, particularly for the members-at-large, who hold important places on the board," he grunted.

Plans for polling places had been made, but because of the expected light poll, voting will take place in the Student Body office as usual.

R. Knowland, publisher of the Oakland Tribune; Curtice Clark, George Roe, and Stan Delaplane of the Chronicle.

The general topic for next weeks session will be "The Effect of Radio on World Security." The tentative program calls for speeches by five important radio commentators, followed as last week by questions from the floor directed to the desired speaker. Speakers are James Abbe, Blue network, author, photographer, and commentator; Charles Hodges, Mutual, a student of economic affairs; Geo. Morrad, correspondent in Moscow for Columbia; Bert Silen, NBC Red network, a prisoner of the Japs in Manila and the first man to broadcast from the Philippines after its liberation, and John B. Hughes, who has just completed an extensive tour of the South Pacific. Reporters covering this meeting are Laura Carra and Terry Flax.

FIVE YEAR COURSES RECOMMENDED FOR ALL STATE COLLEGES

Recommendation of a bill which will allow State colleges to give five year courses was made by the Assembly Education Committee of California last week.

Passage of the bill would authorize this college to give work after receipt of the bachelor's degree for the general secondary teaching credential, but would not permit the master's degree in education.

"If this bill is passed, and we believe that it will be" President Alexander C. Roberts commented, "there will probably be an upswing in the enrollment here."

The bill must be approved by the State Senate before it can be put into effect.

STATERS WILL DESCRIBE IMPRESSIONS OF UNCIO

Students who have been to the San Francisco Conference will describe their personal experiences and impressions at a meeting next Friday. The meetings sponsored by the International Relations club, will be held in Annex A12 at 12:20.

Blood Drive Still In Bad Shape; Need 94 More Pints

State's blood drive picked up slightly this week but still was in bad shape, with 94 pints to be obtained in the next two weeks if the term quota is to be attained.

Only one wagon-load made the trip to the downtown blood center. This was just one wagon-load better than the previous week, an all-time low point.

Many Repeats

Dean Mary Ward pointed to the fact that four of the seven donors this week were repeats.

"What we need most of all," she said, "is a steady flow of students giving their blood for the first time. We shouldn't have to rely on repeats. Some of these students have given 10 times or more."

Those donating this week included Joe Barish, Mary Erdman, Archie Dowd, Mrs. Esther De Temple (all repeats), Lois Almquist, Frances Bessone and Betty de Castillo.

Quota 200 Pints

The semester quota for State is 200 pints of blood. This week's donations brought the total so far to 106, with only two weeks remaining until the start of the final examination period, May 24.

SPRING CONCERT TO BE HELD NEXT WEDNESDAY

The annual spring concert will be presented next Wednesday by the A Cappella Choir in the Fredrick Burk auditorium at 8:00 p.m. The A Cappella Choir, now an all-girl organization, will be attractively dressed in pastel formal for the concert. The program, under the direction of Mr. Roy E. Freeburg, will feature international songs, Chinese mother goose rhymes and the American songs "Clouds," "Prairie," "When I Bring You Colored Toys" and "An American Lullaby."

Other concerts to be presented later are the Composer's Workshop, Friday, May 11, Voice Class Demonstration Recital, May 16, a Piano Recital featuring Chopin on May 16 and the College Chorus on May 18.

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